

PREPARAD LOS CAMINOS

Adaptación: F. Pache

Adviento

$\text{♩} = 160$

The musical score is written for a single melodic line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 160. The score is divided into systems, with measure numbers 12, 21, 29, 36, 44, and 51 indicated at the start of each system. The lyrics are written in red text below the notes. Chord symbols are written in blue text below the bass line. A red circle with a slash is placed above the first system. The score ends with a double bar line and the instruction 'D.S. al Fine'.

Prepa - rad, prepa - rad los ca - mi - nos que llega'el Se -

ñor, Endere - zad los sen - deros. Alla - nad las mon - ta - ñas, rle - nad los ba - rran - cos que lle - ga muy

1. pron - to el hi - jo de Dios alla - Dios. 2. Una vir - guense - rá su ma - dre, U - NA

VIR - GUENSE - RÁ SU MA - DRE y su ley el a - mor, Y SU LEY EL A - MOR, El me - sí - as se - rá su

nom - bre, EL ME SI - ASSE - RÁ SU NOMBRE, y su ley el a - mor Y SU LEY EL A - MOR. Vivi - rá conno -

so - tros, VIVI - RÁ CONNO - SO - TROS. Y ya nun - ca se' i - ra. PREPA - RAD, PREPA - RAD LOS CA

MI - NOS, ALLA NAD, ALLA - NAD LAS MON - TA - ÑAS QUE LLEGA'EL SE - ÑOR. - Prepa

D.S. al Fine